



An amazing monitor for the 5dmkII

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Written by Philip Bloom 37 responses Posted in: DSLR gear, DSLRs, Reviews

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[Just got the new Marshall monitor, the catchily named V-LCD651ST-HDMI \(which will from now on be referred to as the Marshall!\)](#)

It's high resolution...1024x768. Has component and HDMI in. I have it powered by Sony L series batteries to keep it light, but there are loads of other options.



Although it doesn't get past the problem of only SD live out of the 5d whilst recording the quality is so good, even at that rez (although it does go to wrong aspect ratio whilst recording like all monitors on 5d) it is much better than using the LCD for focusing and monitoring and it take just a second to switch to 480p when you hit record.

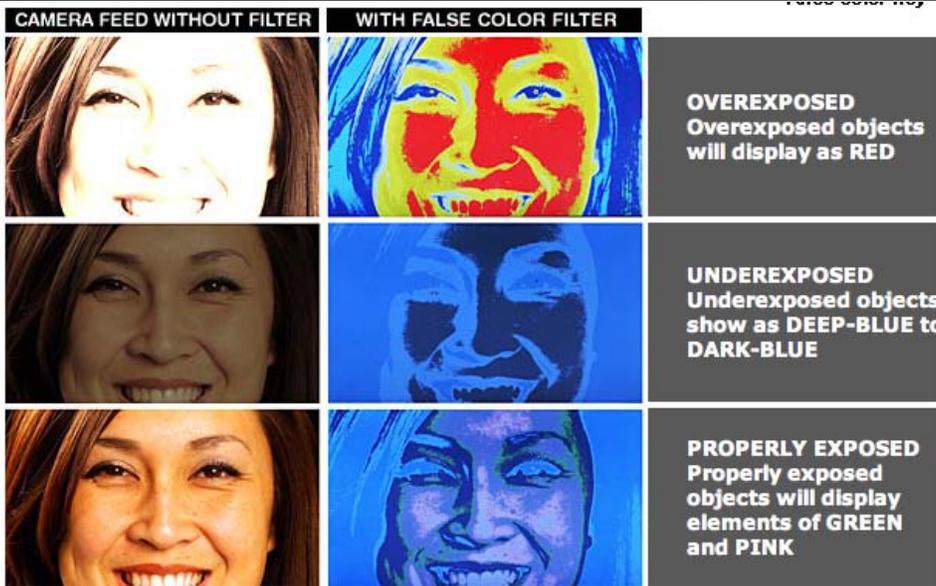
Playing back looks incredible. Clients are going to love how incredible the image looks on this. The problem is of course you lose the LCD when plugging in the monitor so you would need two monitors. One for you to shoot with and one for the director/ client to view. I am assuming an HDMI splitter will work, I have just ordered one so I will see. But I only have one Marshall...who gets it....me or the director?!

It's designed to withstand reflections so will work great even in bright sunlight. One large NPF sony battery will power it for around 4 hours which is great as you can buy OEM large NPF batteries for around £30 easily. It also has the following features. False colour filters to help with exposure and peaking filter to help with focus. Both things which are hard with the LCD on the 5d!



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It's a shame I have only just got it. It arrived in the country on Friday but I wasn't able to get it until last night. Shame as I shot a commercial with Kevin Spacey on the 5dmkII on Saturday and could really have done with a super sharp monitor. I was offloading to my macbook pro just to check the shots back. A right pain! Had my 5dmk2 all pimped out too, the Marshall would have been the very tasty icing on the cake. As you can see below I had the [Genus lightweight mattebox](#), perfect for the 5d, [Zacuto mini base and rods](#), [Zacuto follow focus with crank](#) and my Rode Mic. All solidly supported (as always with my 5d) by the [Miller_DS20_Solo_with carbon fibre legs](#).



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It costs around \$1650 from B&H...BUT you get what you pay for. I have used lots of monitors on my 5d. Ones which cost around half this and ones which cost a quarter of this. This monitor is 10 times better than those monitors. Are those other monitors are good for enthusiasts or broke pros? Yes they are, but if you need the client and director and more importantly YOU to get a direct representation of what you are actually getting then this is what you need to buy. If you just need to get an approximation then the other monitors do a sterling job. This monitor will be with me and my two 5ds from now on. I just need to find a decent case for it...Shame it's 4:3 and not 16x9 though! Now, the downside...this is not a budget monitor. This is a pro monitor.



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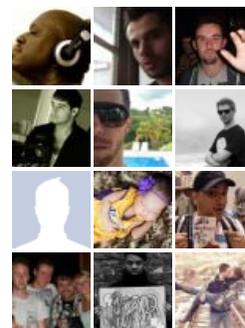
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