

Marshall Electronics

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Marshall Electronics Releases Its Best Audio Monitors Yet

The AR-DM3 series are newly redesigned with better audio quality and a modern look.



El Segundo, CA (September 12, 2014) – Marshall Electronics introduces the new AR-DM3 line of rack-mount audio monitors, now with superior sound quality. As part of Marshall’s ongoing effort to improve its products, the AR-DM3 is the third generation of audio monitors and the best sounding to date.

The AR-DM3 audio monitors will be displayed at Marshall Electronics booth 11.D20 at IBC.

Marshall AR-DM31, AR-DM31-B and AR-DM32-B are 16 channel digital audio monitors with tri-color LED bar graphs offering 100% digital processing, Class D (digital) amplification, selectable stereo downmix modes, Dolby® Digital / Dolby® E decoding capability (with optional ARDM-D552 module), a ¼” headphone jack with level control, and a new USB port for easy field upgradability.

Additionally, the AR-DM32-B provides 20-segment tri-color bar graphs, while supporting VU and peak metering. Channel, Group, Mix, Dolby®, and Balance selection, and saved configurations are easily accessed via the system’s large navigation buttons.

Audio quality on the AR-DM3 series has been significantly improved. In order to do this, the build of the AR-DM3 has been redesigned to provide an acoustic advantage over our previous audio monitors. The speaker enclosures have been reengineered to maximize output power, and the AR-DM3 front panels have been changed to allow for more natural reproduction of all frequencies in the 200-20,000 Hz range.

Like many Marshall products, the AR-DM3 audio monitors have user-configurable modules. Modular design offers a future-proof solution in busy television production facilities, post production, VTR bays, mobile production vehicles, satellite links, and wherever multichannel audio monitoring is required.

Devan Cress, Director of Broadcast A/V Sales, says, "The AR-DM3 audio racks are our best audio monitors yet. Our engineers raised the bar significantly in terms of sound quality and performance. We're very excited for customers to hear the AR-DM3 monitors and experience the difference, compared not only to our previous audio monitors, but to other audio monitors on the market. They'll find that the sound, features, and flexibility of the AR-DM3 monitors can't be beat."

The new Marshall AR-DM31-B and AR-DM32-B rack-mount audio monitors are available now.

Marshall AR-DM3 Series Key Points:

- Improved audio quality
- 16 Tri-Color VU/PPM 10 or 20-Segment LED Bar Graphs (with AR-DM31-B and AR-DM32-B)
- User-configurable with a variety of modules
- 100% Digital Processing
- Class D Audio Amplification
- Dolby® Digital / Dolby® E Decoding (with optional ARDM-D552 module)
- Selectable Stereo Downmix Modes
- USB 2.0 Port enables on-site firmware upgrades
- Ethernet port allows remote LKFS alarm monitoring
- Balance and Volume Control
- 1/4" Headphone Jack

About Marshall Electronics

Marshall Electronics Inc. is a privately owned American company with five distinct operating units: Professional Audio, Cable/Connector, Optical Systems, IPTV and Broadcast A/V Division. We specialize in the development, manufacturing and distribution of high tech electronic products used in a wide range of professional applications. The Broadcast A/V Division of Marshall Electronics supplies high quality LCD monitors, IP security cameras and servers, distribution, and conversion solutions for broadcasters around the world.

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